

# YI-HSUAN SUNG

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## EDUCATION

2018-2020 **MFA Textiles**, Parsons School of Design, New York, NYs

2011-2015 **BA Fashion**, Shih Chien University, Taipei, Taiwan

## WORK EXPERIENCE

2021. 04- current

**Product Designer:** Tiles, Freelance

**Artist Tiles** | Secaucus, NJ

Developing pattern repeats and produce alternate color ways for developed pattern designs.

Utilizing Illustrator, Photoshop and Rhino to create artwork for interior tiles.

2021. 04- 2021. 06,

**Designer in Residence:** Interior Decorations, Contract

**The Shops and Restaurants at Hudson Yards** | New York, NY

Designed window display for showcasing floral pendant lamps.

Demonstrated the creative process of producing agar flowers and agar floral lamps on-site.

2020. 09- 2021. 06

**Textile Designer:** Home Goods, Freelance

**Tamar Mogendorff** | New York, NY

Prototyped products, informed design decisions, and tested on fabrics, colors, patterns and textures.

Utilized Illustrator, Photoshop and Rhino to create production patterns, and detailed tech packs for factories.

Assisted in E-commerce management.

2020. 11- 2021. 06

**Textile & Marketing Designer:** Interior Textiles, Part-time

**P/Kaufmann Contract** | New York, NY

Researched and developed seasonal trends, themes, concepts, color direction.

Assisted Marketing Director in preparation for internal presentations and product educations.

Utilized InDesign, Photoshop in creating banners, digital brochures, web content and social media design.

2019. 08- 2020. 09

**Textile Designer:** Fashion Textiles, Freelance

**threeASFOUR** | Jersey City, NJ

Worked closely with Creative Director to design and construct one of a kind runway pieces.

Utilized Illustrator and Photoshop to create files for laser cutting, digital printing and idea demonstration.

2019. 9- 2020. 05

**Student Technician:** Laser cut and 3D Printing, Part-time

**Making Center at Parsons School Of Design** | New York, NY

Interacted directly with students to assist them with their own 3D printing and laser cutting queries.

Created and examined build files to be run on 3D Printers.

2019. 05- 2019. 08

**Fabric R&D Intern:** Fashion Textiles, Internship

**Adam Lippes** | New York, NY

Maintained records and swatches of liabilities, and supplier Color Card library.

Assisted in shipping, tracking and receiving samples.

Assisted PLM maintenance.

2019. 03- 2019. 09

**Material Designer:** Interior Textiles, Industrial Partnership Project

**OBEETEE Rug Company** | New York, NY

Proposed design concepts for the future of rug in 21 century.

Conducted design research to support in the creation of innovative ideas and techniques .

Fabricated woven samples using natural and recycled materials for product development in rug category.

2015. 08- 2018. 02

**Designer:** Womenswear, Full-time

**Zhejiang Elegant Prosper Group Co. Ltd.** | Zhejiang, China

Specialized in designing skirts, pants, casual dresses and down coats.

Researched and anticipated initial seasonal trends by category.

Translated seasonal trend and customer objectives into commercially viable product.

Created tech packs with illustrator with detailed specifications for internal technical department.

Worked collaboratively with internal technical department, including pattern making, sampling and fitting.

## **AWARDS/ GRANTS**

ARTNOIR Jar of Love Fund, Recipient, New York, NY, 2021

Art Show International: International Juried Art Competition, First Prize Award, Los Angeles, CA, 2021

Dorothy Waxman Textile Design Prize, Finalist, New York, NY, 2020

Surface Design Association Personal Development Grant, Recipient, Santa Fe, NM, 2020

Dorothy Waxman Textile Design Prize, Finalist, New York, NY, 2019

“CAMP: Notes on Fashion” The Met’s Fashion Design Competition, Winner, New York, NY, 2019

Role Models Contest by Healthy Materials Lab, Honorable Mention, New York, NY, 2019

NEWH Interior Design scholarship sponsored by P/Kaufmann, Recipient, New York, NY, 2019

Redress Design Award, Finalist, Hong Kong, China, 2017

## **EXHIBITIONS**

Governors Island NP10, New York, NY: Elements: Floral Love Project, Group Show, 2021

SOHO, New York, NY: Soft Sanctuary, Artists Collaborative Show for New York Textile Month, 2021

Pier 17, New York, NY: Parsons Benefit Gala, Group Show, 2021

Interior Define, New York, NY: Windows Open To The Sky, Group Show, 2021

Occupants’ Gallery, New York, NY: Soft Sanctuary, Artists Collaborative Show, 2021

Local Project Gallery, New York, NY: Transcendence, Group Show, 2021

Mana contemporary, Jersey City, NJ: Hybrid, Group Show for New York Textile Month, 2020

D-DAY Studio, Woodstock, NY: RE-LEAF, Group Show, 2020

Metropolitan Museum of Art, New York, NY: The Met Gala College Night, Group Show, 2019

## **EXHIBITIONS-ONLINE ONLY**

Fashion Crossover London, Fashion Crossover London Website: Designers Showroom, 2020

Las Laguna Gallery, Laguna Beach, CA: Botanical, Group Show, 2020

Arts Thread, Arts Thread Website: Arts Thread and i-D Global Design Graduate Show, 2020

CFDA, CFDA Website: CFDA Fashion Future Graduate Showcase, 2020

## **PUBLICATIONS**

American Craft 2021 Summer Issue, American Craft Council, Minneapolis, MN, 2021

*In this first-person piece, Yi Hsuan Sung explained what agar is and her agar textile making process*

KUKBUK Issue 6 2020, Kukbuk, Poland, 2020

Talking Textiles Issue 5, Trend Union, The Netherlands, 2020

Redress Design Award Magazine Vol. 6, Redress, Hong Kong, 2019

Talking Textiles Issue 4, Trend Union, the Netherlands, 2019

The Future of Rug & Design, Obeetee x Parsons, New York, NY, 2019

Rug News and Design October 2019, Leslie Stroh, Morris, NY, 2019

## **TALKS**

Biodegradable Art: Towards Regenerative And Circular Systems, CCA Annual Conference, New York, NY, 2021

Textile Future: Craft Meets Technology by Parsons MFA Textiles x The Woolmark Company, New York, NY, 2019

## **WORKSHOP**

Agar Flower Workshop in collaboration with Soho Design District and NYTM, New York, NY, 2021